NVP-UNIMA = Nederlandse Vereniging voor het Poppenspel - UNIMA Centrum Nederland (in English: Association for Puppetry in The Netherlands - UNIMA Netherlands).

General information about NVP-UNIMA

Website: www.nvp-unima.nl (also for information on the board members etc) Facebook: NVP-UNIMA and a community for members: NVP-UNIMA Ledenpagina Twitter: @NVP_UNIMA Magazine: De wereld van het poppenspel (in English: The world of puppetry)

Activities
NVP-UNIMA stimulates all performances given by amateurs and professionals anywhere, all workshops, all research and special projects like Dutch cultural heritage as well as the use of puppets in education.

Annually, NVP-UNIMA organizes four network or inspirational meetings and offers special feature arrangements around festivals, a visit to an atelier or a museum.

NVP-UNIMA hands out two prestigious bi-annual prices: an oeuvre award (Wim Meilinkprijs) and an incentive for upcoming talent (Ruth van der Steenhovenprijs).

Library of NVP-UNIMA
NVP-UNIMA has an extensive library of more than 1500 books in (2013 RB) Haarlem, Brouwersvaart 70, tel. 023 5317713. The library catalogue has been digitalized and can be downloaded at our website.

General information on puppetry in The Netherlands

There are 15 residential puppet theatres and about 300 puppet theatre companies (about 10% professional).

Museum
The Poppenspe(e)museum/Puppetry Museum is located in Vorchten and houses a large collection of historical International and Dutch puppets, marionettes and Wayang figures. This museum also contains a large book collection with more than eight thousand titles.
Puppet collections
There are also puppet collections in the libraries of several Dutch Universities and cultural heritage museums. For addresses see our website.

Education and support
NVP-UNIMA supervises the training course at Het Haags Theaterhuis which enables you to educate yourself in puppet and object theatre.

Further education is offered by: Feikes Huis, (production house for starting professionals) the Jan Klaassen Academie (Jan Klaassen is the Dutch version of of Polichinelle, Kasperl, Punch, Petrouck and all the others) and Haags Theater Huis, (puppet & objecttttheatre)

There are also regional meetings of puppeteers, like POPU (provincial consultation for puppeteers in and around Utrecht) or meetings by subject, eg shadow theatre, like Droomtheater.

Many experienced puppeteers, like Max Verstappen, Elly Bakker, Ina Geisler, Jochen Lange, Wim Kerkhove, Koos Wieman, Neville Tranter, Damiet van Dalsum and Duda Paiva offer master classes or educational workshops.

Festivals
There are 4 international Puppetry Festivals in the Netherlands:
1. Pop Arts Festival at Amsterdam, annual
2. Puppet International at Meppel, bi-annual
3. Vischmarkt Papiertheater at Harderwijk, bi-annual
4. International Micro Festival at Dordrecht, annual

Other festivals where puppets make their appearance are: Poppen in het park, Vertelfestival Roermond, Oerol, De Betovering, Straatfestival (strtfstvl), Stiltefestival, Sprookjesfestival.

Dutch professional theatre
Fonds Podiumkunsten (in English: Performing Art Fund) gives information about professional theatre in The Netherlands, including information about Dutch professional puppetry. Dutch culture informs about projects of Dutch arts in other countries and co-productions.

Assitej Netherlands (ASSITEJ the international organization for professional youth
theatre) includes professional puppetry.

Fonds voor de cultuurparticipatie (in English: Fund for Cultural Participation) subsidies (among others) the basic education in puppetry in The Hague

Impresario's for puppet theatre
We suggest: Jeugdtheatergroepen.nl, De Reus Totaal Impressariaat, Theaterbureau Frijns, Totaal Theater, Burovanaf2 and Stip Theaterproducties.

Further information
More information about the NVP-UNIMA can be obtained from our secretary (secretaris@nvp-unima.nl) or the UNIMA-councillors (unima@nvp-unima.nl). For actual information, addresses and images see website, Facebook, Newsletter and The world of puppetry.

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